

Alexandra Croitoru

Selected Solo Exhibitions: "The Cabbage Process" Galeria Plan B, Cluj. 2012; "A Fresco for Romania" (with Stefan Tiron), Plan B Gallery, Berlin. 2009; "A Work about Work and a Duel to the Death", FUTURA Centre for Contemporary Art, Prague. 2007; "An Exhibition on Photography", Andreiana Mihail Gallery, Bucharest. 2007; "A PRELIMINARY REPORT on the past and present use of psychotronic weapons of mass destruction in Romania" (performance with Stefan Tiron), The National Museum of Art, Bucharest. 2007; "Another Black Site" (with Stefan Tiron), Galeria Plan B, Cluj. 2006; "ROM_", Galeria Veza, Month of Photography, Bratislava. 2005; "Documenting their Dream", Galeria Noua, Bucharest. 2005

Selected Group Exhibitions: "Here and Then", Club Electro Putere, Craiova. 2011; "Hostipitality. Receiving Strangers", ms | Muzeum Sztuki, Lodz. 2010; "Ce qui vient" Les Ateliers de Rennes / Biennale d'Art Contemporain, Rennes. 2010; "The Haifa Mediterranean Biennale", Haifa. 2010; "Brave New World", Mudam, Luxembourg. 2010; "Gender Check", MUMOK, Vienna. 2009 & Zacheta National Gallery of Art, Warsaw. 2010; "History, Memory, Identity: contemporary photography from Eastern Europe", Fondazione Cassa di Risparmio di Modena, Modena. 2009; "Translation Paradoxes and Misunderstandings", Shedhalle, Zurich. 2009; "SOFT MANIPULATION. Who Is Afraid of the New Now?" Casino Luxembourg – Forum d'Art Contemporain, Luxembourg. 2008 & Stiftelsen 3,14, Bergen. 2009; "Don't Worry – Be Curious!", Casino Luxembourg – Forum d'Art Contemporain, Luxembourg. 2008; "The World is Flat" (with Stefan Tiron & Mircea Nicolae), Overgaden – Institute of Contemporary Art, Copenhagen. 2008 & Center for Contemporary Art, Lagos. 2009; "CORCORAN, Strategies of Confinement in the Age of Biopolitics", De Brakke Grond, Amsterdam & Salon of the Museum of Contemporary Art, Belgrade. 2007; "Normal Love – precarious sex. precarious work", Künstlerhaus Bethanien, Berlin. 2007; "October Salon 2006: Art, Life & Confusion", Belgrade. 2006; "How to Do Things? – In the Middle of (No)where...", Kunsthallen Nikolaj, Copenhagen & Kunstraum Kreuzberg / Bethanien, Berlin. 2006; "Untouchable Things" / BACKLIGHT International Photographic Triennial, Tampere. 2005; "Critique of Pure Image – Between Fake and Quotation", Center for Contemporary Art, Plovdiv. 2005; "No significant incidents to report", Galeria Noua, Bucharest. 2005