**Annex no 7 to the Competition methodology for the occupancy of vacant teaching posts in the National University of Arts in Bucharest**

**SELF-ASSESSMENT FICHE**

**of the candidate[[1]](#footnote-1)**

Name and first name …………………………………………………………………………………………,

candidate for the post………………………………………………………………………, department …………………………………………………………………… .

**A.** In terms of the criteria below, mark with paste or ink the rating appropriate to your appreciation of your own activity. If a criterion is not relevant, mark N/A.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **No** | **Fields/Criteria** | Very well | Well | Medium | Weak | Very weak | N/A |
|  **I. TEACHING ACTIVITY (OWN METHODOLOGY, ART. 19 (1) (b), (c), (d)** |
| 1. | **Preparation and organization of teaching**(definition of training objectives, planning and structure of teaching activity, time management and students' load, program observance, teaching methods, course support provided) |  |  |  |  |  |  |
| 2. | **Scientific/art content of the subjects taught**(covering the topic, scientific/art value and content update, bibliography update, content presentation through researches in the field) |  |  |  |  |  |  |
| 3. | **Communication skills**(rhetoric, argumentation, clarity of explosion, charisma, auxiliary means used) |  |  |  |  |  |  |
| 4. | **Relations with students**(availability, responsiveness to students' opinions) |  |  |  |  |  |  |
| 5. | **Procedure and assessment criteria**(evaluation criteria corresponding to training objectives; criteria transparency, feedback given to students) |  |  |  |  |  |  |
| 6. | **Utility and relevance of training results**(consistency of knowledge, competencies and skills awarded with profession requirements and labour market) |  |  |  |  |  |  |
|  **II. RESEARCH-DESIGN ACTIVITY (OWN METHODOLOGY, ART. 19 (1) (a), (f), (d)** |
| 7. | **Involvement in research projects**(grants/contracts obtained through competition; large projects, awarded or referential, quoted in specialized papers; financial resources mobilized; human resources involved; presentation of teaching activity through research-design) |  |  |  |  |  |  |
| 8. | **Exhibitions/Publications**(exhibition presentations and art symposiums/ workshops, exhibition catalogues, articles, studies, communications, published books; patents for invention;scientific communications presented; national and international relevance) |  |  |  |  |  |  |
| 9. | **Recognition in the professional group**(titles, awards, awards; member in juries, art boards, scientific boards, editorial staffs, activity recognized in professional organizations, guest professor) |  |  |  |  |  |  |
|  **III. ACADEMIC COMMUNITY ACTIVITY (OWN METHODOLY, ART. 19 (1) (e)** |
| 10. | **Relations with colleagues**(involvement in young teachers training; responsiveness to colleagues' opinions; team spirit) |  |  |  |  |  |  |
| 11. | **Supporting the internal cultural-art/scientific life**(organization and participation in internal cultural, art or scientific events) |  |  |  |  |  |  |
| 12. | **Works developed under the name and for the benefit of the university**(projects, exhibitions/catalogues of exhibitions, studies, regulations, etc., with major impact; prestige to the university, mobilized financial resources; human resource involved) |  |  |  |  |  |  |
| 13. | **Involvement in administrative activities**(availability and involvement in occasional activities, within the department/faculty/university; fulfilment of the responsibilities related to the management position held - where applicable) |  |  |  |  |  |  |
| **OVERALL ASSESSMENT** (score) |  |

**Only for candidates at the posts of associate professor/professor:**

They accomplish the national standards  They do not accomplish the national standards

**B.** Brieflyarguethe assessments made, summarizing your accomplishments regarding the criteria stated (max. 3 pages)

1. **TEACHING ACTIVITY**
2. **RESEARCH- DESIGN ACTIVITY**
3. **ACADEMIC COMMUNITY ACTIVITY**
4. **EXPERIENCE IN OTHER INSTITUTIONS (candidates from outside the university)**

**(OWN METHODOLOGY, ART. 19 (1) (g))**

|  |  |
| --- | --- |
| Date *\_\_\_\_\_\_\_\_\_\_\_\_\_\_* | Signature*\_\_\_\_\_\_\_\_\_\_\_\_\_\_* |

1. The assessment is done related to the level of the post and the specific activities. [↑](#footnote-ref-1)